

# Jealousy Theme in "Othello" by William Shakespeare

6 pages | 1268 words

"O, beware, my lord of jealousy! (3.3.170). William Shakespeare was the third child of John and Mary Shakespeare (Shumaker). There is no evidence that Shakespeare's parents could write, but it is assumed from the age of five to seven he went to school where he learned to read (Shumaker). At a young age like others this is when Shakespeare started to gain his talented ways. Shakespeare was an extremely talented person. He is known back then and today for his talented ways. Shakespeare is known for his works of literature which include poems, plays, and sonnets. Even though Shakespeare has been gone since centuries ago his writings still touch and teach many today. Along his journey he has gone to different places where he has learned many things about his literature and met some people along the way. Shakespeare was very successful and has impacted many people from all through his journey for all of his works to still be touched until this very day. In summary of the play of Othello, Iago who is a manipulative villain is extremely angry about being overlooked for promotion. Iago then plots to get revenge on his general Othello, the Moor of Venice. Iago is very skillful and takes control of Othello into believing his wife Desdemona is not faithful to him. This creates Othello's jealousy. Othello allows jealousy to swallow him which he then ends up murdering Desdemona and leads to his death of him killing himself at the end. The character of Iago is used to develop the theme of jealousy, envy, and deception in Othello. Envious Iago has numberless reasons for the jealousy and hate towards Othello. The theme of deception is noticeable in the entire play through Iago's actions towards many around him. Iago's personality traits deception and his overlooked actions lead him to fooling others for his jealousy towards Othello. Iago is a person who manipulates and fools others to achieve what he wants. Iago's strong jealousy causes him to behave the way that he does. Iago is jealous of Othello because of his senseless hate for him. "Even now, now, very now, an old black ram is tupping your white ewe" (1.1.90-91). As Iago speaks to Brabantio, he shows his hate right off the bat by disrespecting Othello and referring to him as a black ram. Iago shows these traits very out and about because he wishes he could live Othello's life. Another quote showing Iago's hatred is "Despise me" (1.1.8). Even though this quote is short, it is important because it is describing Iago's conversation with Roderigo explaining his reasons of resentment towards Othello. Also, Othello has a lot of power and Iago really wants that. Iago's exceeding jealousy of Othello's power and with Cassio's promotion lead him to plot a plan of revenge which controls the whole play. "Iago claims to Roderigo that his hatred of Othello is based on the general having unfairly promoted Cassio to lieutenant when Iago was the one who merited the post, since he had seniority" (Shumaker). Iago is not happy and thinks Cassio is picked because of his good...

# Jealousy In Othello Essay Research Paper

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