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Lolita

From Nabokov
to Kubrick and Lyne

ANGLAIS

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Lolita From Nabokov To Kubrick And Lyne Capes Agreacutegation Cours

Anna Pilińska



Lolita From Nabokov To Kubrick And Lyne Capes Agreacutegation Cours:

Lolita - From Nabokov to Kubrick and Lyne Erik Martiny,2009-11-12 Qu on soit scandalis ou touch ou les deux la fois on ne peut gu re refuser de voir en Lolita une uvre de grande envergure narrative et po tique sa sortie la critique s est montr e certains moments offens e d autres enchant e Lionel Trilling y voyait moins le r cit d une aberration qu une histoire d amour Kingsley Amis trouvait l oeuvre r jouissante mais insuffisamment rotique Moins sentimentale la critique actuelle fait aussi preuve de nettement moins de cl mence l gard de son narrateur Toujours est il que la force de persuasion l ambigu t et la subtilit de cette uvre sont telles que le lecteur ou la lectrice peut difficilement se d fendre d tre tour tour transform en esth te merveill en juge r probateur en jur partag en amant passionn en voyeur ou m me en nymphette consentante Destin aux tudians pr parant le Capes et l Agr gation d anglais cet ouvrage r dig par des sp cialistes de litt rature am ricaine et russe se penche sur les aspects sociologiques biographiques structurels stylistiques intertextuels g n riques et cin matographiques de Lolita

Lolita Erik Martiny,2009 Qu on soit scandalis ou touch ou les deux la fois on ne peut gu re refuser de voir en Lolita une oeuvre de grande envergure narrative et po tique sa sortie la critique s est montr e certains moments offens e d autres enchant e Lionel Trilling y voyait moins le r cit d une aberration qu une histoire d amour Kingsley Amis trouvait l oeuvre r jouissante mais insuffisamment rotique Moins sentimentale la critique actuelle fait aussi preuve de nettement moins de cl mence l gard de son narrateur Toujours est il que la force de persuasion l ambigu t et la subtilit de cette oeuvre sont telles que le lecteur ou la lectrice peut difficilement se d fendre d tre tour tour transform en esth te merveill en juge r probateur en jur partag en amant passionn en voyeur ou m me en nymphette consentante Destin aux tudians pr parant le Capes et l Agr gation d anglais cet ouvrage r dig par des sp cialistes de litt rature am ricaine et russe se penche sur les aspects sociologiques biographiques structurels stylistiques intertextuels g n riques et cin matographiques de Lolita **The**

Cinematic Lolita Charles Calhoun Savage,1998 *Lolita between Adaptation and Interpretation* Anna Pilińska,2015-09-04 This book offers a comparative analysis of three versions of Vladimir Nabokov s Lolita namely the original novel 1955 the script written by the novelist himself and published as Lolita A Screenplay 1974 and Stanley Kubrick s film based on Lolita s storyline 1962 Kubrick s final product oscillates between adaptation and interpretation as it draws from both Nabokov s novel and script but also uses the improvisational talents of the cast eventually rendering the director s firm auteurial hand clearly visible throughout the film The book analyses how various additions and subtractions made first by Nabokov as a screenwriter and later by Kubrick as a movie director influence the reception of the four main characters Lolita Humbert Humbert Charlotte Haze and Clare Quilty The original novel s multilayered web of intertextual references among them the works of Edgar Allan Poe and the typically Nabokovian critique of Freudian theories becomes significantly reduced in the script and the film with Kubrick additionally enriching the film version of the story with cinematic references Provided by publisher **Vladimir Nabokov** John Lennard,2012-10-21 An illuminating study of Vladimir Nabokov s controversial novel

with special attention to its film versions From its first publication in 1955 Nabokov's *Lolita* has been denounced as immoral filth hailed as a moral masterpiece and both praised and damned for stylistic excess In this fresh appraisal John Lennard provides convenient overviews of Nabokov's life and of the novel including both Kubrick's and Lyne's film adaptations before considering *Lolita* as pornography as lepidoptery as film noir and as parody "*Lolita*" Jesper Olesen, 2001

Aestheticism, Nabokov, and Lolita David Andrews, 1999 This study offers a major revaluation of aestheticism as a literary and historical idea reexamines Nabokov in the light of his aestheticism Offers a revisionary reading of *Lolita* In addition it provides a groundbreaking essay that compares three adaptations of *Lolita* Nabokov's screenplay Stanley Kubrick's film and Adrian Lyne's recent film ***Lolita de Vladimir Nabokov et de Stanley Kubrick*** Lara Delage-Toriel, 2009 Aux côtés de Roméo et Juliette de Dr Jekyll et Mr Hyde de Carmen Don Juan et Don Quichotte *Lolita* est aujourd'hui une figure mythique dont la renommée a voyagé par-delà les frontières de la littérature pour embrasser non seulement les autres arts mais également l'ensemble de notre paysage culturel de l'Amérique à l'Asie Si le roman d'abord paru en France en 1955 ainsi que son adaptation cinématographique par Stanley Kubrick en 1962 sont devenus mondialement célèbres il n'en reste pas moins que *Lolita* en tant qu'œuvre littéraire demeure difficile d'accès La présente synthèse se donne pour mission de débrouiller les réseaux complexes tissés par le romancier afin de dégager l'essence de son œuvre et la mettre à portée tant de l'étudiant que du lecteur averti Elle offre également une manière de face à face entre les deux *Lolita* l'origine du mythe le roman et sa première adaptation cinématographique par Kubrick La *Lolita* de Kubrick ayant quelque peu pâti du poids de la critique l'objectif de cette synthèse est aussi de sortir de l'ombre une œuvre qui mérite qu'on s'y attarde ne serait-ce que parce qu'elle a eu l'audace non seulement de mettre en scène un sujet tabou mais également d'offrir par son propre langage une réponse artistique à la flexion de Nabokov en dépit des contraintes morales financières et techniques qui ont affecté sa production Certains partis pris dans la constitution de cette synthèse sont motivés par le programme des concours de l'agrégation et du CAPES d'anglais Ainsi une section en anglais Significant Moments offre des analyses approfondies de passages clefs du roman constituant de ce fait un support utile l'entraînant à la preuve de commentaire

Whispering the Strategies of Language: An Emotional Quest through **Lolita From Nabokov To Kubrick And Lyne Capes Agreacutegation Cours**

In a digitally-driven earth wherever displays reign supreme and quick conversation drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases often get unheard. However, situated within the pages of **Lolita From Nabokov To Kubrick And Lyne Capes Agreacutegation Cours** a interesting literary value pulsing with raw thoughts, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very material of every word. Within the mental depths of this poignant evaluation, we will embark upon a genuine exploration of the book is primary themes, dissect its charming writing fashion, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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