

は

WA - Topic Marker

Written with hiragana "wa", but pronounced "wa"

- Marks the topic of a **SENTENCE**. (non-grammatical relationship)
- **Contrasts** one option or thing against others. (A vs. B, C, D)
- Used when elaborating on things already known to the listener.

この車はわたしの叔父さんが買った。
As for the car, I was the one who drove it.

たなかさんはお金をもっています。
Mr. Tanaka has money. (he is rich)

が

GA - Subject Marker

1

- Marks the subject of a **verb**. (grammatical relationship)
- **Distinguishes** one option or thing from others. (A vs. ???)
- Used when adding new things/information to a conversation.
- Used when describing specific things with adjectives.
- Marks objects of **potential-form verbs**. (can/table-td)
- Used as a conjunction [between phrases]: "...but..." or "even though..."

私たちが日本語を話します。
We can speak Japanese a little.

たなかさんのお金をもっています。
Mr. Tanaka has the money. (with him now)

WA vs. GA (Detailed Article) - <http://nihonshock.com/waga>

を

O - Object Marker

Written with hiragana "wa", but the "w" sound is very faint.

- Marks the object of a verb.
- With verbs of motion, shows where the motion occurs.

くつを買いました。
I bought shoes.

空を飛べ。
To fly (in) the sky

お金のことを話します。
To talk about (things of) one's self.

に

NI - The "Aiming" Particle

- Marks an indirect object (the person/thing an action is done for/directed toward)
- Marks a destination, direction or specific place for an action. (to/at)
- Marks a specific point in time (on Monday / April / 1993 / July)
- Marks a period of time that something repeats in. (on, twice a week)
- Marks direct objects for: なる (to become), 会う (to meet), のる (to ride)

お友達に本をあげた。
I gave her a book.

土曜日に公園に行きました。
Let's go to the park on Saturday.

一日に二杯コーヒーを飲みます。
I drink 2 cups of coffee a day.

と

TO - The "Glue" Particle

When quoting speech, it can become "to" (informal)

- Marks a person that an action is done **with**.
- Links nouns to create a **complete "and" group**.
- Marks quoted speech or phrasal objects: おもう (to think), かく (to write)
- Shows a natural/predictable **"if-then"** relationship between clauses.
- Marks onomatopoeic words. (words that mimic sounds)

二人とグループを作りました。
I had an argument with (my) boss and manager.

椅子が壊れたとおもいます。
I think the chair broke.

こっそりと話します。
to speak in whispers

で

DE - The "Enabling" Particle

- Marks a place, area, or length of time inside which something occurs.
- Marks a **method, tool or circumstance** under which something happens.
- Marks a **material** or substance; composition.

かんじを二年で勉強しました。
I learned Kanji in two years.

きょうは電車でおきました。
Today I came by train.

羊毛でつくられたマフラー
a scarf made of wool

も

MO - Even/Also Marker

- Used with other particles to add a meaning of **"also/too"** or **"even."** (It replaces は, が, and を completely, but follows all other particles)
- Turns interrogative words (どう, どれ, いつ, etc.) into every.../all... words.

お友達にも会いました。
I also/even went to Osaka.

おしえてもいいですよ。
It's okay even if (you) ignore (him).

かれはいつもそうです。
He is always like that.

か

KA

- Marks a sentence as a question.
- Links nouns to create an **"or" group**.
- Turns interrogative words into **come+... words**. (何 (what) + か = 何人 (someone)

へ

E

- Can be used instead of に to mark a **destination**.

Note: hiragana "he" to read.

の

NO

- Shows **possession**. (わたしの = my/mine)
- Combines two nouns.
- Note: the final noun becomes the "primary" meaning.
- かいしゃのくるま = the company car
- くるまのかいしゃ = a car company

や

YA

- Links nouns to create an **incomplete "and" group**.
- 本やペン
books and pencils (and such)

1: also marks objects of わかる (understand), ほしい (want), and 好き (like).

2: と (and) が (I) groups for all their members, や only lists some.

3: 1: だしめがける can sound patronizing: わたし (I) (to hand-over) is a soft alternative.

4: に marks the grammatical subjects of potential-form verbs.

だけ

DAKE

- Marks a **limited amount** or extent of something. ("not more than")
- Used with できる (and other potential-form verbs) to mean "as ... as possible"

しばらくだけ待つてください。
Please wait for just one hour.

できるだけ早くかいてください。
Please write it as quickly as you can.

おいくらでもかいてください。
Please write as much as you can.

しか

SHIKA

- Marks a **firm extent/limit** (usually one which presents a problem for the speaker).
- Emphasizes the **negation** of anything beyond the extent/limit. Therefore, し is always used with a negative verb form.

せんえんしかもっていません。
I haven't but one thousand yen.

しかでしかみることがない。
I've never seen it except in pictures.

あなたにしかできない。
Only you can do it.

ほど

HODO

- Marks a degree or extent of something. (not small)
- Marks an approximate number or length of time.
- Marks the **greater element** in a negative comparison. ("not as ... as")

そのくるまは このくるまほど はやくないです。
That car is not as fast as this car.

はら がいたく なった ほど おなかが いた。
I laughed so hard that my stomach became painful.

より

YORI

- Marks the **lesser element** in a positive comparison. ("more than")
- "From ..." (when closing a private letter)

そのくるまは このくるまより はやいです。
That car is faster than this car.

でも

DEMO

- Marks a possibility or suggestion.
- Turns interrogative words into any... words.
- Used as a conjunction [before a phrase]: "even so/but/however, ..."

おちーでもの飲みましょうか。
Shall we drink some tea or something?

いつでも 連絡してください。
Please call me anytime.

くらい

KURAI

- Marks an approximate or negotiable degree, amount, or length of time. (speaker feels that the stated number/extent is a fair and/or reasonable estimate)
- Alternate form: ぐらい

かんじを 10 くらい かいて 忘れないう。
If you write a Kanji about 10 times, you won't forget it.

かんじを 10 くらい かいて 忘れないう。
If you write a Kanji about 10 times, you won't forget it.

ばかり

BAKARI

- Means "only", or "to the exclusion of other things"
- Informally, can be pronounced ばかり / ばかり / ばかり for emphasis.

あの 教室は 机ばかりです。
That classroom has nothing but desks in it.

かれの いふことは すべて ばかいです。
Everything he says is a lie.

から

KARA

- Marks a starting place or time.
- Marks a source of information.
- Marks a reason when used after 2.

とんでもない から ききました。
I heard about it from a friend.

さいふを 忘れた から はらえない。
I can't pay because I forgot my wallet.

まで

MADE

- Marks an ending place or time.
- When followed by に, means "by/before"

この レポート は 12 時 まで 書いてください。
Please write the report by noon.

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Comparison

- Marks the greater element in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.

見るより 先生に 聞いたほうが 早いです。
Rather than looking it up, it would be faster to ask the teacher.

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Whether or not

- Marks the greater element in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.

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About/Regarding

- Marks the greater element in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.

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Conjunctive Adverbs

- Marks the greater element in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.

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Conjunctions

- Marks the greater element in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.

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Give/Receive

- Marks the greater element in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.

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Japanese Grammar Guide

L Manion



Japanese Grammar Guide:

Essential Japanese Grammar Masahiro Tanimori, Eriko Sato, 2013-02-08 *Essential Japanese Grammar* is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. An essential handbook for self-study or the classroom, students will find that a strong foundation in grammar is vital to those wishing to learn Japanese. *Essential Japanese Grammar* presents many unique features: First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences are written in Japanese characters, kana, and kanji, followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books, such as rare Japanese verbs, adjectival nouns, clauses, adverbs, etc. This Japanese grammar book contains: Parts of speech, Sentence constructions, Conjugations, forms, Speech styles and tones, Accentuation rules, Essential words and functional elements, An appendix for referencing and cross-referencing Japanese words.

Japanese Grammar D. Corder, 1998 This book has been written to provide students of Japanese with a grammar reference book to complement their language course. It contains explanations of essential grammatical structures from a very basic level up to the end of the first year of tertiary study and is ideal for independent study and revision. Page iii

Naomi Hanaoka McGloin, 1989 This book offers in-depth explanations of selected problem areas in Japanese grammar as seen in errors frequently made by English-speaking students of Japanese.

Modern Japanese Grammar M. Endo Hudson, Fumiko Nazikian, 2017-03-16 First published in 2013. As with its series counterparts, this is an innovative reference guide to the Japanese language, combining traditional and function-based grammar in a single volume. In its two-part structure, Part A covers traditional grammatical categories such as structural features of the language and the behaviour of parts of speech. With a strong emphasis on contemporary usage, all grammar points are richly illustrated with examples written in a combination of hiragana, katakana, and kanji, alongside romanizations and sentence meanings in English. Part B is organised around language functions such as expressing likes and dislikes, giving and seeking information, making decisions, and apologising. This function-based presentation is an invaluable guide to the situationally appropriate use of Japanese for learners at all levels. The two parts of the Grammar are closely linked by extensive cross-references, providing a grammatical and a functional perspective on many patterns in the language. This is the ideal reference grammar for learners of Japanese at all levels, from novice to advanced. No prior knowledge of grammatical terminology is assumed, and a glossary of grammatical terms is provided.

Japanese Grammar Debbie Corder, Jenny Short, Gwen Wells, Cathy Roughan, 2014

Learning Japanese for Real Senko K. Maynard, 2011-03-02 Concise descriptions of grammar use and genres make *Learning Japanese for Real* indispensable for adult learners of the language. The volume presents a holistic view of the knowledge required for proficiency in Japanese. Following introductory chapters on the language's background, sound

system and scripts word types and grammatical categories it introduces readers to simple then complex sentences A chapter on emotive expressions contains highly useful entries on attitudinal adverbs exclamatory phrases interjections and rhetorical questions all of which carry emotive meanings Learning Japanese for Real then goes beyond grammar to discuss how the language is used in interaction The author discusses communication strategies such as requesting apologizing and inviting as well how to interact when participating in a conversation with behaviors such as hand signals bowing and nodding She considers metaphor tautology puns and the lingering effect of yojo before addressing the organization of Japanese discourse including the four part organizational principle of ki shoo ten ketsu and the structure of staging The final sections feature authentic examples of popular culture discourse from manga television advertising magazines and cell phone novels and a host of practical suggestions methods tools resources for learning Japanese Learning Japanese for Real will become an key source for Japanese language students during their elementary intermediate and advanced training As an essential anthology of grammar use and genres of the Nihongo world teachers of Japanese will also find it invaluable

[600 Basic Japanese Verbs](#) ,2014-01-23 600 Basic Japanese Verbs is a handy easy to use guide to one of the building blocks of Japanese grammar verbs This book will be an essential resource for students wishing to learn Japanese as it shows how to conjugate the 600 most common Japanese verbs quickly and with very little effort This is the only guide to list all verb forms in both Japanese script and romanized form while giving an accurate English translation for each conjugated form making this book far more comprehensive than any other book on the subject Compiled by Japanese language experts at The Hiro Japanese Center more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken written formal and conversational Japanese making this the ideal reference when reading any sort of Japanese printed materials including manga newspapers magazines and books 600 Basic Japanese Verbs places an expert resource at your fingertips giving you the information you need to speak read and write Japanese sentences correctly Key features of this book are Includes all the most useful verbs and Kanji logographic Chinese characters in Japanese including less common ones A wealth of example sentences are given to demonstrate correct verb usage Over 30 forms are given for each verb including polite or formal plain negative potential conditional passive causative and many more Both Kana Japanese script and romanized forms are given for each entry An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam Special sections are devoted to compound verbs and suru verbs such as Kaimono suru to shop benkyo suru to study and much more

[Japanese Grammar \(Blokehead Easy Study Guide\)](#) The Blokehead,2015-06-10 It is never enough to simply learn Japanese words Like with any other language it is foolhardy to ignore grammar Language is about vocabulary conjugations usage and so much more For proficiency in second languages you should learn everything you need to know about its grammar This is the best route to take especially when you are not immersed in the native environment or culture of the language that you are trying to learn Grab The Easy Study Guide now

Making Sense of Japanese Grammar

Željko Cipriš, Shoko Hamano, 2002-04-30 Making Sense of Japanese Grammar explains in a lively and highly informative manner basic principles that underlie a wide range of phenomena in Japanese. Students irrespective of proficiency level and linguistic training will find clarification on matters of grammar that often seem idiosyncratic and Japanese specific such as avoiding the use of certain pronouns, employing the same word order for questions, hidden subjects, polite and direct forms. Organized for easy access and readability, Making Sense of Japanese Grammar consists of short units, each focused on explaining a distinct problem and illustrated with a wealth of examples. To further enhance their usefulness, the units are cross-referenced and contain brief comprehension exercises to test and apply newly acquired knowledge. A glossary and keys to the exercises are at the back of the book. This volume may be used as a supplementary classroom reading or a helpful reference for students of all levels. Both students and instructors, even those trained in linguistics, will find its accessible explanations of grammatical concepts helpful. Grounded in sound scholarship and extensive teaching experience, Making Sense of Japanese Grammar brings a fresh and liberating perspective to the study of Japanese.

Handbook of Japanese Grammar Harold Henderson, 2010-10-18 This grammar has been written to help the student to think in the Japanese way. Part One contains several introductory notes on Nomenclature, Syntax, Verbs, Aru Iru Oru, on Adjectives and on Foreign Words. Part Two concentrates on connectives, the particles and suffixes which modify the sense of other words or show the relationship of these words to each other. These connectives, the heart of Japanese grammar, present unusual difficulty to foreign students. Arranged alphabetically in dictionary form, each word is followed by a textual explanation of how it is used and of its various meanings, with cautions as to its translation. The forms covered include not only those of the standard colloquial, literary or *bungo* styles but also the more common colloquialisms and provincial forms, whether or not these are strictly grammatical. No other text available makes as thorough or as complete a classification.

Modern Japanese Grammar Naomi Hanaoka McGloin, 2014 Modern Japanese Grammar: A Practical Guide is an innovative reference guide to Japanese combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers traditional grammatical categories such as nouns, verbs, adjectives, particles, topic, honorifics, etc. Part B is carefully organized around language functions covering all major communication situations such as Initiating and ending a conversation, Seeking and giving factual information, Expressing gratitude, likes and dislikes, Making requests and asking for permission and advice. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated throughout with examples written both in Romanization and Japanese script, a mixture of hiragana, katakana and kanji. Main features of the Grammar include: Clear, succinct and jargon-free explanations; Extensive cross-referencing between the different sections; Emphasis on areas of particular difficulty for learners of Japanese. Both as a reference grammar and as a practical usage manual, Modern Japanese Grammar: A Practical Guide is the ideal resource for learners of Japanese at all levels, from beginner to intermediate and advanced students. No prior knowledge of grammatical terminology or Japanese script is required, and a

glossary of grammatical terms is provided This Grammar is accompanied by the Modern Japanese Grammar Workbook ISBN 978 0 415 27093 9 which features related exercises and activities

A Guide to Japanese Grammar Mr Tae Kim, Noah Books (James Ross), 2002-08 My guide to Japanese grammar has been helping people learn Japanese as it s really spoken in Japan for many years If you find yourself frustrated that you can t understand Japanese movies or books despite having taken Japanese classes then this book is for you It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences You will also learn Japanese that s spoken by real people including casual speech patterns and slang stuff that s often left out in most textbooks Don t take my word for it just check out my website and order this book to have it handy wherever you go [A Guide](#) Out of Stock - Buy Paperback, 2017-12-27 Japanese is the gateway to the rich culture of the exciting and complex island nation of Japan Some people get intimidated by the prospect of speaking Japanese worried that it s just too complex Picking up the basics of Japanese doesn t require any more than an interest and a willingness to try something new

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