# SHORT STORIES FROM THE JAZZ

AGE

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FLAPPERS & PHILOSOPHERS,
TALES OF THE JAZZ AGE,
& ALL THE SAD YOUNG MEN

# **Jazz Age Stories F Scott Fitzgerald**

F. Scott Fitzgerald

#### **Jazz Age Stories F Scott Fitzgerald:**

Tales of the Jazz Age Francis Scott Fitzgerald, 2013 In these eleven stories Fitzgerald depicts the Roaring Twenties as he lived them He masterfully blends accounts of flappers and the smart set with more fantastical visions of America always imbuing his narratives with his trademark themes of money class ambition and love **Tales of the Jazz Age** F. Scott Fitzgerald, 2011-02-23 Evoking the Jazz Age world that would later appear in his masterpiece The Great Gatsby this essential Fitzgerald collection contains some of the writer's most famous and celebrated stories In The Curious Case of Benjamin Button an extraordinary child is born an old man growing younger as the world ages around him The Diamond as Big as the Ritz a fable of excess and greed shows two boarding school classmates mired in deception as they make their fortune in gemstones And in the classic novella May Day debutantes dance the night away as war veterans and socialists clash in the streets of New York Opening the book is a playful and irreverent set of notes from the author documenting the real life pressures and experiences that shaped these stories from his years at Princeton to his cravings for luxury to the May Day Riots of 1919 Taken as a whole this collection brings to vivid life the dazzling excesses stunning contrasts and simmering unrest of a glittering era Its 1922 publication furthered Fitzgerald's reputation as a master storyteller and its legacy staked his place as the spokesman of an age Tales of the Jazz Age (Illustrated) F. Scott Fitzgerald, 2014-06-06 Tales of the Jazz Age 1922 The Jelly Bean The Camel's Back May Day Porcelain and Pink The Diamond as Big as the Ritz The Curious Case of Benjamin Button Tarquin of Cheapside Oh Russet Witch The Lees of Happiness Mr Icky Jemina will original Tales of the Jazz Age F. Scott Fitzgerald, 2016-02-27 Why buy our paperbacks Standard Font size of 10 for all illustrations books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Formatted for e reader Font adjustments biography included Illustrated About Tales of the Jazz Age by F Scott FitzgeraldTales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald Divided into three separate parts according to subject matter it includes one of his better known short stories The Curious Case of Benjamin Button All of the stories had been published earlier independently in either Metropolitan Magazine New York Saturday Evening Post Smart Set Collier's Chicago Sunday Tribune or Vanity Fair

Tales from the Jazz Age F. Scott Fitzgerald,2014-04-28 Tales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald Divided into three separate parts according to subject matter it includes one of his better known short stories The Curious Case of Benjamin Button Several of the stories had also been published earlier independently in either The Metropolitan Saturday Evening Post Smart Set Collier's Chicago Tribune or Vanity Fair Tales of the Jazz Age F. Scott Fitzgerald, Anne Margaret Daniel, 2023-08-15 I tender these tales of the Jazz Age into the hands of those who read as

they run and run as they read Tales of the Jazz Age 1922 was Fitzgerald's second collection of short stories and it contains some of the best examples of his talent as a writer of short fiction Often overshadowed by his major novels Fitzgerald's short stories demonstrate the same originality and inventive range as he chronicles with wry and astute observation the temper of the hedonistic 1920s In May Day and The Diamond as Big as the Ritz two of his greatest stories he conjures up the spirit of the age in other stories he adopts a variety of forms parody a one act play fantasy with unrivalled versatility The Curious Case of Benjamin Button a tale of a man living his life backwards features among the Fantasies in Fitzgerald's self deprecatory Table of Contents alongside the groupings My Last Flappers and Unclassified Masterpieces Fitzgerald chose the stories for his second collection when he was just twenty five years old and in the full flush of wild literary success Tales of the Jazz Age is a quirky electrifying selection reaching back into his college days showing Fitzgerald's strengths not only as one of America's leading short story authors in the early 1920s but as a playwright farcical satirist melodramatist and fantastical novella writer He went in all these directions with equal ease and flash in 1922 Tales of the Jazz Age was a sensation then and remains so now ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Age F. Scott Fitzgerald, 2018-04-26 A collection of 11 classic short stories by F Scott Fitzgerald reprinted as they first appeared together in 1922 Included are The Curious Case of Benjamin Button The Diamond as Big as the Ritz May Day The Camel s Back The Jelly Bean Porcelain and Pink Tarquin of Cheapside O Russet Witch The Lees of Happiness Mr Icky Jemina We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience Tales of the Jazz Age. (1922) by F. Scott Fitzgerald, 2016-05-29 Francis Scott Key Fitzgerald September 24 1896 December 21 1940 was an American novelist and short story writer whose works are the paradigmatic writings of the Jazz Age He is widely regarded as one of the greatest American writers of the 20th century Fitzgerald is considered a member of the Lost Generation of the 1920s He finished four novels This Side of Paradise The Beautiful and Damned The Great Gatsby his best known and Tender Is the Night A fifth unfinished novel The Love of the Last

Tycoon was published posthumously Fitzgerald also wrote numerous short stories many of which treat themes of youth and promise and age and despair Tales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald Divided into three separate parts according to subject matter it includes one of his better known short stories The Curious Case of Benjamin Button All of the stories had been published earlier independently in either Metropolitan Magazine New York Saturday Evening Post Smart Set Collier's Chicago Sunday Tribune or Vanity Fair This is a Southern story with the setting laid in the small Lily of Tarleton Georgia Fitzgerald wrote that he had a profound affection for Tarleton but somehow whenever I write a story about it I receive letters from all over the South denouncing me in no uncertain terms Written shortly after his first novel was published the author also collaborated with his wife on certain scenes The story momentarily follows the life of a jelly bean or idler named Jim Powell An invitation to a dance with the old crowd revives his dreams of social advancement and love until the consequences of drink and power of money come through and ruin them The Camel s Back In the short introduction to this short story Fitzgerald wrote I suppose that of all the stories I have ever written this one cost me the least travail and perhaps gave me the most amusement The story he confessed was written with the express purpose of buying a platinum and diamond wrist watch which cost six hundred dollars and took seven hours to finish Though it was the least liked story by Fitzgerald in the volume it was included in the O Henry Memorial Collection of the O Henry Tales of the Jazz Age F. Scott Fitzgerald, 2020-05-02 Jim was a Jelly bean I write that again because it Award of 1920 has such a pleasant sound rather like the beginning of a fairy story as if Jim were nice It somehow gives me a picture of him with a round appetizing face and all sort of leaves and vegetables growing out of his cap But Jim was long and thin and bent at the waist from stooping over pool tables and he was what might have been known in the indiscriminating North as a corner loafer Jelly bean is the name throughout the undissolved Confederacy for one who spends his life conjugating the verb to idle in the first person singular I am idling I have idled I will idle Tales of the Jazz Age F. Scott Fitzgerald, 2019-09-24 A collection of 11 classic short stories by F Scott Fitzgerald reprinted as they first appeared together in 1922 Included are The Curious Case of Benjamin Button The Diamond as Big as the Ritz May Day The Camel s Back The Jelly Bean Porcelain and Pink Tarquin of Cheapside O Russet Witch The Lees of Happiness Mr Icky Jemina Tales of the Jazz Age F Scott Fitzgerald, 2020-06-19 A collection of 11 classic short stories by F Scott Fitzgerald reprinted as they first appeared together in 1922 Included are The Curious Case of Benjamin Button The Diamond as Big as the Ritz May Day The Camel s Back The Jelly Bean Porcelain and Pink Tarquin of Cheapside O Russet Witch The Lees of Happiness Mr Icky Jemina Now if you call a Memphis man a Jelly bean he will guite possibly pull a long sinewy rope from his hip pocket and hang you to a convenient telegraph pole If you Call a New Orleans man a Jelly bean he will probably grin and ask you who is taking your girl to the Mardi Gras ball The particular Jelly bean patch which produced the protagonist of this history lies somewhere between the two a little city of forty thousand that has dozed sleepily for forty thousand years in southern Georgia occasionally stirring in

its slumbers and muttering something about a war that took place sometime somewhere and that everyone else has forgotten Echoes of the Jazz Age F Scott Fitzgerald, 2019-12-06 The word jazz in its progress toward respectability has long ago meant first meal then dancing then music It is associated with a state of nervous stimulation not unlike that of big cities on Tales of the Jazz Age F. Fitzgerald, 2013-04-05 Tales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald Divided into three separate parts according to subject matter it includes one of his better known short stories The Curious Case of Benjamin Button Tales from the Jazz Age F. Scott Fitzgerald, 2016-11-14 Tales From The Jazz Age By F Scott Fitzgerald Tales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald Divided into three separate parts according to subject matter it includes one of his better known short stories The Curious Case of Benjamin Button All of the stories had been published earlier independently in either Metropolitan Magazine New York Saturday Evening Post Smart Set Collier's Chicago Sunday Tribune or Vanity Fair Tales of the Jazz Age F. Scott Fitzgerald, 2002-07-18 Fitzgerald's second collection of short stories Tales of the Jazz Age 1922 includes at least two masterpieces May Day and The Diamond as Big as the Ritz This edition reproduces Tales of the Jazz Age in full along with several uncollected stories from the early 1920s including Dice Brassknuckles and Guitar which closely anticipates the themes and characters of The Great Gatsby James L W West III traces the textual history of the stories and provides detailed historical notes and references Tales of the Jazz Age Scribner Press Prt,F. Scott Fitzgerald, Charles Scribner's Sons Pbl,2015-09-01 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant the Jazz Age. by F. Scott Fitzgerald, 2017-02-03 Francis Scott Key Fitzgerald September 24 1896 December 21 1940 known professionally as F Scott Fitzgerald was an American novelist and short story writer whose works illustrate the Jazz Age While he achieved limited success in his lifetime he is now widely regarded as one of the greatest American writers of the 20th century ales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald divided into three separate parts according to subject matter Several of the stories had also been published earlier Tales of the Jazz Age: Annotated (Calvary Editions) F. Scott Fitzgerald, 2020-08-02 Do you want to know about the jazz age If so this is a must read this book is

a collection of short stories Tales of the Jazz Age as one reviewer said this short story collection of 15 different stories offered a little bit of everything that I adore about the author Tales of the Jazz Age are fictional short stories written by F Scott Fitzgerald Tales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald Divided into three separate parts according to subject matter it includes one of his better known short stories The Curious Case of Benjamin Button

Tales of the Jazz Age (Annotated Edition) F. Scott Fitzgerald, 2020-11-12 New Introduction and Historical Analysis ebook features Highlight take notes and search in the book Word Wise Enabled Enhanced Typesetting Enabled Page Flip Enabled This 2020 American History Edition includes a fresh interpretation and analysis by the editors Fitzgerald characterized his collection of tales this way I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read Although brief portraits of characters music and culture of the Jazz Age Tales of the Jazz Age published in 1922 is a complex cultural portrait of an era that Fitzgerald described in his 1931 essay Echoes of the Jazz Age as an age of miracles it was an age of art it was an age of excess and it was an age of satire These tales includes The Curious Case of Benjamin Button which Fitzgerald notes was inspired by remark of Mark Twain s to the effect that it was a pity that the best part of life came at the beginning and the worst part at the end F Scott Fitzgerald 1896 1940 was born in St Paul Minnesota and attended Princeton University before leaving 1917 to join the army He is said to have epitomized the Jazz Age which he characterized as a generation grown up to find all Gods dead all wars fought all faiths in man shaken Among his publications were five novels six volumes of short stories as well as a selection of autobiographical pieces *Jazz Age Stories* Francis Scott Fitzgerald, 1998 A generation grown up to find all Gods dead all wars fought all faiths in man shaken Thus F Scott Fitzgerald summed up his age Perhaps nowhere in American fiction is this Lost Generation more vividly preserved than in Fitzgerald s own short fiction

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