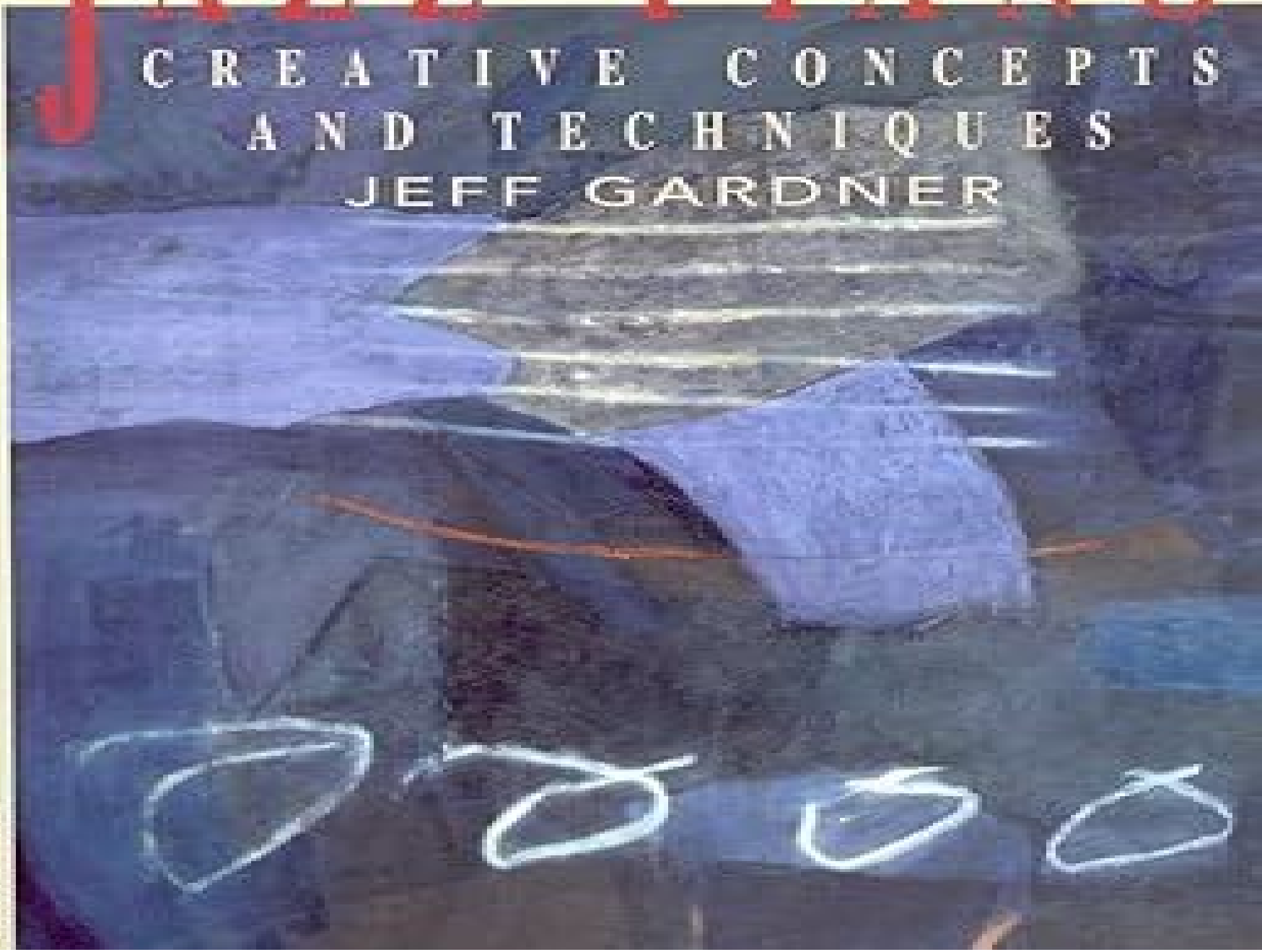


JAZZ PIANO

CREATIVE CONCEPTS
AND TECHNIQUES
JEFF GARDNER

ENGLISH • FRANÇAIS

HD MUSIC



Jazz Piano Creative Concepts And Techniques By Gardner Jeff

Raphaël Van Goubergen



Jazz Piano Creative Concepts And Techniques By Gardner Jeff:

Popular Music Harmony Vol. 1 - Cycles Jeff Gardner, 2017-11-20 A complete all instruments guide to cycles in popular music including guide tones voicings with and without roots Drop 2 passing chords and melodic phrases based on pairs of seventh chords in all keys moving through the cycle of fifths Features charts on visualization techniques with superimposed seventh chords and upper structure triads melodic studies and comping chords for All the Things You Are and Autumn Leaves cycles of thirds composition exercises and music for analysis Level beginning to advanced 140pp With extraordinary concision this book presents not only to pianists but to any instrumentalist with a basic knowledge of music theory the base of the pyramid of harmonic consciousness starting with cycles the basis for tonality which is in turn the basis for modality the very substance of popular music Its principal merit lies in its discernment of the essential If this book did not exist it would have to be invented so fundamental is its importance Ian Guest Full of fantastic information for aspiring jazz pianists Russell Ferrante Yellowjackets **Jazz Piano** Jeff Gardner, 1996 Parent Scales and Chord Scales Raphaël Van Goubergen, 2021-12-12 Parent Scales and Chord Scales is a comprehensive and structured exploration of tonal and modal relationships aimed at advanced musicians improvisers composers music students and educators The book integrates both traditional horizontal harmonic analysis based on key centers and modulation and vertical chord scale theory as used in jazz and contemporary music With clear diagrams practical examples and logical systems the author presents a method for understanding how parent scales chord types and harmonic functions interrelate across tonal and modal contexts This approach bridges classical and jazz traditions and is ideal for those seeking a deeper musical understanding of harmony and improvisation Originally published in 2013 this fully revised and expanded edition was self translated by the author from Dutch French and earlier English drafts 2021 Raphaël Van Goubergen SABAM all rights reserved This edition is available exclusively through authorized sales channels such as Google Play Books **Jazz Times**, 1997 **Easy Jazz Preludes** Jeff Gardner, 2022-09-06 These 12 original intermediate level pieces for solo piano include many styles of popular music including bebop modal jazz Afro cuban jazz ballads funky jazz and jazz waltz They will help students of any style of piano with their reading and initiate them in the various nuances of playing solo jazz piano The pieces come with chord symbols detailed fingering and suggestions on how to use them as structures for improvising Ces 12 pièces originales de niveau intermédiaire pour piano solo comprennent de nombreux styles de musique populaire notamment le bebop le jazz modal le jazz afro cubain les ballades le jazz funky et la valse jazz Ils aideront les étudiants de n'importe quel style de piano dans leur lecture et les initieront aux différentes nuances de la pratique du piano jazz Les morceaux sont accompagnés de symboles d'accords doigts et suggestions sur la façon de les utiliser comme structures d'improvisation Estas 12 piezas originales de nivel intermedio para piano solo incluyen muchos estilos de música popular como bebop jazz modal jazz afrocubano baladas funky jazz y vals de jazz Ayudar a los estudiantes de cualquier estilo de piano con su lectura y los iniciar en los diversos matices

de tocar el jazz en piano solo Las piezas vienen con símbolos de acordes digitación detallada y sugerencias sobre cómo las utilizar como estructuras para improvisar Estas 12 peças originais de nível intermediário para piano solo incluem muitos estilos de música popular como bebop jazz modal jazz afro cubano baladas funky jazz e valsa jazz Ajudar o os estudantes de piano de qualquer estilo a aprimorar sua leitura e experimentar várias nuances de tocar piano jazz As peças vêm com símbolos de acordes e dedilhados detalhados além de sugestões para as utilizar como estruturas para improvisar

These Easy Jazz Preludes are a lot of fun as well as being excellent teaching pieces I enjoy the strong melodies and the rich and adventurous harmonies in Jeff's writing For more advanced players they are also great vehicles for improvisation Don't forget to check out Jeff's book Jazz Piano Creative Concepts and Techniques Ces Easy Jazz Preludes sont la fois pédagogiques et amusants jouer On peut apprécier les mélodies prenantes et les harmonies riches et audacieuses de Jeff Pour les élèves plus avancés ils constituent aussi d'excellents tremplins pour l'improvisation N'oubliez pas de consulter la méthode du maître Jeff Gardner Jazz Piano Creative Concepts and Techniques Estos Easy Jazz Preludes son muy divertidos además de ser excelentes piezas didácticas Disfruto de las fuertes melodías y de las ricas y aventuradas armonías de la escritura de Jeff Para los pianistas más avanzados también son grandes vehículos para la improvisación y no se olvide de consultar el libro de Jeff Jazz Piano Creative Concepts and Techniques Estes Prelúdios Easy Jazz são muito divertidos além de serem excelentes peças didáticas Eu gosto das melodias fortes e das harmonias ricas e aventureiras na escrita de Jeff Para os pianistas mais avançados eles também são ótimos veículos para a improvisação Não se esqueça de conferir o livro de Jeff Jazz Piano Creative Concepts and Techniques

Jacky Terrasson Blue Note and Verve recording artist *Keyboard* ,2002 **Piano & Keyboard** ,1998 **Improvisação - Vol.1** Turi Collura,2008 Improvisar nas palavras de Turi Collura compor de forma extemporânea Neste método o pianista e compositor italiano residente no Brasil mostra caminhos para o desenvolvimento dessa habilidade tanto para músicos não familiarizados com a improvisação como para aqueles mais experientes O leitor exercitar na prática o pensamento melódico e harmônico seja qual for seu instrumento inclusive o canto Embora a improvisação seja comumente associada aos jazzistas o livro traz conquistas em vários gêneros Notável a seção do choro e dos padrões da música brasileira Os 79 exercícios e 99 exemplos ganham força com os arquivos sonoros disponíveis para download Este primeiro volume desenvolve a abordagem vertical improvisação apresentando conceitos como aproximação diatônica cromática padrões estilísticos e dinâmicas cênicas melódicas ciclos melódicos forma musical fraseologia walking bass swing bebop blues jazz choro *Improvisação - Volume II* Turi Collura,2010 Neste segundo volume do Improvisação o pianista e compositor Turi Collura desenvolve considerações sobre o campo harmônico maior clichês harmônicos dominantes secundários e acordes SubV7 turnarounds construção de solos campos harmônicos menores técnicas de improvisação walking bass swing bebop blues jazz e choro Os 56 exercícios e 158 exemplos ganham força com os arquivos sonoros disponíveis para download **Gammes sources et Gammes d'accords** Raphaël Van Goubergen,2021-12-12 Gammes sources et gammes d'accords est un ouvrage approfondi sur la théorie harmonique

destin aux musiciens avancés enseignants compositeurs arrangeurs et improvisateurs Il propose une approche intégrée de l'analyse musicale d'une part l'analyse horizontale classique des modulations et structures tonales d'autre part l'approche verticale issue du jazz centrée sur les relations entre gammes et accords chord scale theory Grâce de nombreux exemples schémas et explications systématiques l'auteur offre un cadre logique pour comprendre et utiliser les relations entre les gammes parentes les fonctions harmoniques et les contextes tonaux ou modaux Ce livre est destiné aux étudiants en musique autodidactes et professeurs la recherche d'un outil analytique clair au-delà des divisions entre jazz musique classique ou populaire Initialement publié en anglais Parent Scales and Chord Scales 2013 cette version française a été traduite et adaptée par l'auteur lui-même 2021 Raphaël Van Goubergen SABAM tous droits réservés Cette édition est disponible exclusivement via des canaux de vente autorisés comme Google Play Books

Clavier, 1997 *Brontoonladders en Akkoordtoonladders* Raphaël Van Goubergen, 2021-12-12 Brontoonladders en Akkoordtoonladders is een diepgaande studie van harmonie en toonladdergebruik speciaal geschreven voor gevorderde muzikanten componisten arrangeurs en improvisatoren Het boek biedt een unieke integratie van klassieke horizontale analyse modulatie en toonaardstructuur en jazzgerichte verticale benadering chord scale theory Aan de hand van duidelijke schema's talrijke voorbeelden en systematische opbouw krijgen muzikanten inzicht in de onderlinge relaties tussen parent scales chord scales akkoordfuncties en tonale of modale context De auteur stelt een methodiek voor die de scheiding tussen jazz klassieke en populaire muziektheorie overstijgt Zijn pedagogische aanpak bevordert inzicht speelbaarheid en improvisatievermogen Dit werk is ideaal voor muziekstudenten docenten en autodidacten die een logische en muzikale analyse van harmonie zoeken ongeacht hun voorkennis of stijlvoorkeur Oorspronkelijk verschenen in het Engels Parent Scales and Chord Scales 2013 en nu door de auteur zelf vertaald en uitgebreid in het Nederlands 2021 Raphaël Van Goubergen SABAM alle rechten voorbehouden Deze editie is uitsluitend verkrijgbaar via geautoriseerde verkoopkanalen zoals Google Play Books

International Who's Who in Popular Music 2009, 2009-03 A comprehensive guide to the people and organizations involved in the world of popular music

International Who's who in Music, 2000 **Jazz Education Journal**, 2007 *The International Who's Who in Popular Music 2002* Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

Jazz Piano Etudes Jeff Gardner, 2022-09-08 Prefaces in English Français Espagnol et Portugais I was thrilled to discover Jeff Gardner's 24 piano

etudes which bring together everything a modern pianist needs to know about technique counterpoint melody and harmony These studies are a real invitation to sound and represent a true synthesis of the styles of the great masters of modern Jazz pianists for the most part and the sound of other 20th century music These two cahiers of etudes together constitute a treasure trove of inventiveness with a constant underlying current of tradition A brilliant presentation of today's piano in all its forms Je d couvre avec bonheur les 24 tudes pour piano de Jeff Gardner On y trouve tout ce qu'un pianiste d aujourd'hui doit conna tre que ce soit sur le plan technique contrapuntique m lodique harmonique Ces tudes sont une v ritable invitation au son Elles repr sentent une synth se entre le son des grands ma tres du Jazz moderne pianistes ici pour la plupart et le son des autres musiques du XXe si cle J ajoute qu'elles sont destin es des pianistes confirm s et aux l ves avanc s Me encant descubrir los 24 estudios de piano de Jeff Gardner que re nen todo lo que un pianista moderno necesita saber sobre t cnica contrapunto melod a y armon a Estos estudios son una verdadera invitaci n al sonido y representan una s ntesis de los estilos de los grandes maestros del jazz moderno pianistas en su mayor a y del sonido de otras m sicas del siglo XX Debo decir que est n destinados a pianistas experimentados y a estudiantes avanzados Fiquei emocionado ao descobrir os 24 estudos de piano de Jeff Gardner que re nem tudo o que um pianista moderno precisa saber sobre t cnica contraponto melodia e harmonia Estes estudos s o um verdadeiro convite ao som e representam uma verdadeira s ntese dos estilos dos grandes mestres do Jazz moderno pianistas em sua maioria e o som de outras m sicas do s culo XX Estes dois cahiers de estudos juntos constituem um tesouro de inventividade com uma constante corrente de tradi o subjacente Uma apresenta o brilhante do piano de hoje em todas as suas formas Manuel Rocheman professor of jazz piano IMEP Paris College of Music

Harmonic Concepts for Bass Jeff Gardner, 2018-09-20 A complete guide to building walking bass lines Covers cycles of fifths triads seventh chords chromatic tones cadences harmonic sequences modulation vamps bebop blues forms Rhythm changes and selected jazz standards Text in English and Portuguese A great resource for the bass player that wants to expand his/her vocabulary build interesting bass lines and develop a harmonic approach to soloing Will help composers and arrangers as well John Benitez Will bring a better understanding of intelligent walking bass lines enabling the student to acquire a working knowledge of the fingerboard It's all here cycles chromatic approach tones triads and seventh chords major and minor arpeggios everything you need to quickly develop your understanding of the language of Jazz for accompanying and soloing I'm going to use it myself Siz o Machado Down Beat, 1976 The contemporary music magazine

Popular Music Harmony Vol. 2 - Cadences and Harmonic Sequences Jeff Gardner, 2017-04-03 This is a complete book for all instruments containing numerous exercises on the most common cadences and harmonic sequences Each concept is presented in chords piano voicings and melodic phrases playable by any melodic instrument Hundreds of voicings in guide tones Drop 2 fourths and fifths Includes gospel cadences bitonal cadences 11 melodic lines on standard tunes with harmonic analysis Coltrane changes Rhythm Changes reharmonization pedal points and composition exercises as well as

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