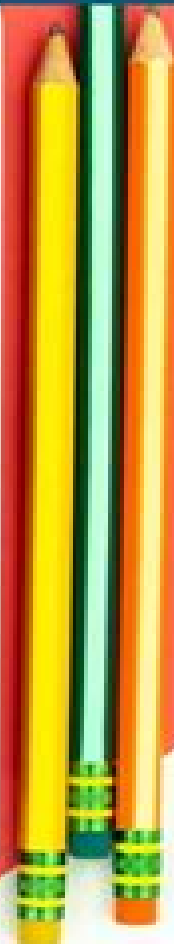


British Literature Curriculum Map/ Scope & Sequence

Unit	Time Period/Era	Text(s) to Teach
1	Anglo-Saxons (449-1066)	<ul style="list-style-type: none">★ "The Seafarer" (poem)★ "The Wanderer" (poem)★ Beowulf (epic)★ Excerpts from Grendel (novel)
2	Middle Ages (1066-1485)	<ul style="list-style-type: none">★ "A History of the English Church and People" (nonfiction)★ Excerpts from The Canterbury Tales (poem)★ Sir Gawain and the Green Knight (poem)★ Le Morte d'Arthur (fiction)
3	English Renaissance (1485-1603)	<ul style="list-style-type: none">★ Macbeth★ Sonnets★ "The Passionate Shepherd to His Love" (Christopher Marlowe) (poem)★ "The Nymph's Reply to the Shepherd" (Sir Walter Raleigh) (poem)★ Alternative Shakespeare plays: Twelfth Night, Much Ado about Nothing, Hamlet
4	17th & 18th Centuries	<ul style="list-style-type: none">★ Gulliver's Travels (Jonathan Swift) (fiction)★ "A Modest Proposal" (Jonathan Swift) (essay)★ "To His Coy Mistress" (Andrew Marvell) (poem)★ "To the Virgins, to Make Much of Time" (Robert Herrick) (poem)★ Articles from satirical websites such as The Onion



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B Lingard



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Books, Buildings, and Learning Outcomes Howard White, World Bank. Operations Evaluation Department, 2004 The Millennium Development Goals aim for universal primary education by 2015 and gender equality in enrolments at all levels of education The Education for All EFA initiative lays out a strategy for achieving these goals The Bank's own strategy stresses the school quality aspects of EFA emphasizing the need to focus on preserving learning outcomes while access to education is expanded This report assesses the impact to date of the efforts over the past 15 years toward increasing the quantity and quality of basic education in one African country Ghana Journal of Social Sciences, 2008 Savanna, 1990 Four Decades in the Study of Nigerian Languages and Linguistics Ndimele, Ozo-mekuri, 2019-03-31 This volume is produced in commemoration of the official retirement of Professor Kay Williamson from the Department of Linguistics and Communication Studies University of Port Harcourt Nigeria The contributing essayists cover five main generations of Nigerian linguists The collection is divided into six sections Language history and Society Applied Linguistics and Orthography Design Gender and Communication Studies Stylistics and Literature Pragmatics Discourse Analysis and Translation and Formal Linguistics Some of the contributors include Ayo Bamgbose Okon Essie Ben Elugbe P A Nwachukwu E N Emenanjo P Anagbogu Chinyere Ohiri Aniche O M Ndimele O G Harry Levi Igwe C U Omego O Ojukwu A U Weje O N Anyanwu and A Idafuro Monthly Report of the Trade of Canada Canada. Dominion Bureau of Statistics, 1920 **Journal of Research in Curriculum and Teaching**, 2008-04 **Proceedings of the International Conference on Applied Arts, Design, and Sustainability (ICAADS 2025)** Jia Hao, Bernard Arthur-Aidoo, Soney C. George, Amevi Acakpovi, Peter Nyanor, 2025-12-21 This is an open access book Theme Innovative Approaches to Sustainable Art Design and Creative Industries Overview ICAADS 2025 is a premier international platform that brings together experts from applied arts design and sustainability to explore innovative solutions for a better future The conference is designed to foster interdisciplinary collaborations and to push the boundaries of creative expression while ensuring ecological and social responsibility Objectives Foster multidisciplinary collaboration between artists designers and sustainability experts Promote innovative and sustainable design practices Showcase research and innovation from Accra Technical University and beyond Encourage knowledge exchange between academia industry and creative professionals Support emerging researchers and innovators in applied arts and design Enhance ATU's role as a hub for sustainable design and creative industries in Ghana and West Africa Conference Tracks ICAADS 2025 welcomes submissions in the following areas Sustainable Design and Innovation Eco friendly materials and sustainable product design Circular design principles in fashion architecture and digital media Sustainable practices in textile and fashion industries Creative Arts and Digital Media The role of digital media in promoting sustainability Art and design for social change and environmental advocacy Virtual and augmented reality applications in sustainable design Cultural Heritage and Sustainable Development Preserving traditional arts and crafts in the modern era

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Literature Curriculum For Sss1 Book Review: Unveiling the Power of Words

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