

# Micro Fiction

*edited and introduced by*  
**Jerome Stern**

**An**  
**Anthology**  
**of**  
*Really*  
**Short**  
**Stories**

# Micro Fiction An Anthology

**Kenneth Womack**



## **Micro Fiction An Anthology:**

Micro Fiction Jerome H. Stern, 1996 Ten years ago Jerome Stern director of the writing program at Florida State initiated the World's Best Short Short Story Contest Stories were to be about 250 words long first prize was a check and a crate of oranges Two to three thousand stories began to show up annually in Tallahassee and National Public Radio regularly broadcast the winner But more important the Micro form turned out to be contagious stories of this lack of length now dot the literary magazines The time seemed right then for this anthology presenting a decade of contest winners and selected finalists In addition Stern commissioned Micros persuading a roster of writers to accept the challenge of completing a story in one page Jesse Lee Kercheval has a new spin on the sinking of the Titanic Virgil Suarez sets his sights on the notorious Singapore caning George Garrett conjures up a wondrous screen treatment pitch and Antonya Nelson invites us into an eerie landscape Verve and nerve and astonishing variety are here with some wild denouements How short can a Micro be you wonder Look up Amy Hempel's contribution and you'll see *Micro Fiction* Jerome Stern, 1996-08-06 The World's Best Short Short Fictions in a Big Little Book that you could probably carry in your Pocket Ten years ago Jerome Stern director of the writing program at Florida State initiated the World's Best Short Short Story Contest Stories were to be about 250 words long first prize was a check and a crate of oranges Two to three thousand stories began to show up annually in Tallahassee and National Public Radio regularly broadcast the winner But more important the Micro form turned out to be contagious stories of this lack of length now dot the literary magazines The time seemed right then for this anthology presenting a decade of contest winners and selected finalists In addition Stern commissioned Micros persuading a roster of writers to accept the challenge of completing a story in one page Jesse Lee Kercheval has a new spin on the sinking of the Titanic Virgil Suarez sets his sights on the notorious Singapore caning George Garrett conjures up a wondrous screen treatment pitch and Antonya Nelson invites us into an eerie landscape Verve and nerve and astonishing variety are here with some wild denouements How short can a Micro be you wonder Look up Amy Hempel's contribution and you'll see *Micro Fiction* Robin Morgan, 2014-12-02 *Micro Fiction An Anthology* is a collection of 100 responses written by Robin Leigh Morgan for the prompt word provided by Lillie McFerrin each Thursday on her website <http://www.lilliemcferrin.com> Some of responses have appeared previously on the author's blog sites others have been written for inclusion in this book *Best Microfiction 2021* Meg Pokrass, Gary Fincke, Amber Sparks, 2021-07-10 *Fiction Short Stories* Edited by Meg Pokrass and Gary Fincke with guest editor Amber Sparks THE BEST MICROFICTION anthology series provides recognition for outstanding literary stories of 400 words or fewer Co edited by award winning microfiction writer editor Meg Pokrass and Flannery O'Connor Prize winning author Gary Fincke the anthology features Amber Sparks serving as final judge and one hundred and five of the world's best very short short stories **Best Microfiction 2020** Meg Pokrass, Gary Fincke, Michael Martone, 2020-04-17 The Best Microfiction anthology series provides recognition for outstanding literary stories of 400 words or fewer Co edited by award

winning microfiction writer editor Meg Pokrass and Flannery O Connor Prize winning author Gary Fincke and acclaimed author editor Michael Martone serving as final judge Provided by publisher *Best Microfiction 2022* Meg Pokrass, Gary Fincke, Tania Hershman, 2022-07-10 The Best Microfiction anthology series provides recognition for outstanding literary stories of 400 words or fewer Co edited by award winning microfiction writer editor Meg Pokrass and Flannery O Connor Prize winning author Gary Fincke the anthology features Tania Hershman serving as final judge **Micro Fiction** Jerome Stern, 1996-08-01 For use in schools and libraries only Offers a collection of winners and selected finalists from the World's Best Short Short Story Contest **Best Microfiction 2025** Meg Pokrass, Gary Fincke, Dawn Raffel, 2025-07-07 Eighty three very short short stories in the 2024 edition of the Best Microfiction series The Best Microfiction anthology series provides recognition for outstanding literary stories of 400 words or fewer Co edited by award winning microfiction writer editor Meg Pokrass and Flannery O Connor Prize winning author Gary Fincke the anthology features Dawn Raffel serving as final judge four essays other insights and eighty three of the world's best very short short stories *Best Microfiction 2024* Meg Pokrass, Gary Fincke, Grant Faulkner, 2024-07-08 The Best Microfiction anthology series provides recognition for outstanding literary stories of 400 words or fewer Co edited by award winning microfiction writer editor Meg Pokrass and Flannery O Connor Prize winning author Gary Fincke the anthology features Grant Faulkner serving as final judge six essays other insights and eighty four of the world's best very short short stories **A Baker's Dozen** Harry Mason, 2017-11-14 A micro fiction anthology Take one to Tempt A Second to Taste The Rest to Savor Leaving the Last to Mop up the Gravy *The Short Story* Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury's Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism British Women Short Story Writers Emma Young, 2015-06-30 Essays tracing the evolving relationship between British women writers and the short story genre from the late Nineteenth Century to the present day **In a New York Minute** Izolda Trakhtenberg, Kiera Canciani, 2023-02-21 Anthology How do you write a story that's exciting meaningful and profound in just ten minutes Can you write one with great characters and exciting plots that will

leave readers wanting more The Vegan Writers of NYC decided to put these questions to the test You're holding the result With word prompts providing inspiration they wrote stories that speak of the human experience Step inside and perhaps some of those prompts will inspire you to write your own tale      *Brevity* David Galef,2016-11-08 In *Brevity* David Galef provides a guide to writing flash fiction from tips on technique to samples by canonical and contemporary authors to provocative prompts that inspire powerful stories in a little space Galef traces the genre back to its varied origins from the short short to nanofiction with examples that include vignettes prose poems character sketches fables lists twist stories surrealism and metafiction The authors range from the famous such as Colette and Borges to today's voices like Roxane Gay and Bruce Holland Rogers A writer and longtime creative writing teacher Galef also shows how flash fiction skills translate to other types of writing *Brevity* is an indispensable resource for anyone working in this increasingly popular form      The Cambridge Companion to the English Short Story Ann-Marie Einhaus,2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America      *Books and Beyond* Kenneth Womack,2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction LGBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction LGBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues      *Renovating Your Writing* Richard Kallan,2017-07-06 *Renovating Your Writing* outlines the principles of effective composition by focusing on

the essential skill set and mindset every successful writer must possess Now in its second edition this novel text provides readers with unique strategies for crafting and revising their writing whether for school work or play The new edition emphasizes in particular the importance of the writer embracing a rhetorical perspective distinguishing between formal and social media compositional styles and appreciating the effort needed to produce clear concise and compelling messages

**Best Microfiction 2019** Meg Pokrass, Dan Chaon, Gary Fincke, 2019 Best Microfiction is an annual showcase for the world's best very short stories *New Micro* Robert Scotellaro, 2018-08-28 A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro All of the stories in this book are exceptionally short revealing themselves in no more than 300 words With a foreword by Robert Shapard and an afterword by Christopher Merrill this book brings you fresh approaches to an exacting form that demands precision a species of brevity that is surprisingly expansive Writers say the pieces are hard to compose but readers say they are easy to appreciate a pleasure to envision a wonder to watch life spun out and painted in small places Real and surreal lyrical and prosaic here are 135 stories by 89 authors certain to make you think New Stories from the South 2001 Shannon Ravenel, 2001-09-14 It would be easy to describe the stories in this year's collection as typically Southern if we only knew what that was As Lee Smith writes in her engaging and provocative preface the South is both as it always was and profoundly different Some things have stayed the same As a whole we Southerners are still religious and we are still violent We'll bring you a casserole but we'll kill you too And some things have changed many a Southerner spends more time in the mall than the kitchen and many a Southerner is really a displaced Northerner Still there's something about life below the Mason Dixon line that leads to evocative hilarious moving authentic rip your heart out stories Maybe it's true as Lee Smith says that narrative is as necessary to us as air Maybe narrative is in the air This year's collection ranges from small vacant towns to thriving Southern cities tracking the likes of a violent paperhanger an ambitious fiddler a failed adman and a boy who kidnaps his schoolbus driver Nineteen standout writers make appearances in this year's volume John Barth Madison Smartt Bell Marshall Boswell Carrie Brown Stephen Coyne Moira Crone William Gay Jim Grimsley Ingrid Hill Christie Hodgen Nicola Mason Edith Pearlman Kurt Rheinheimer Jane R Shippen George Singleton Robert Love Taylor James Ellis Thomas Elizabeth Tippens Linda Wendling Each story is followed by an author's note Readers will also find an updated list of magazines consulted by Ravenel and a complete list of all the stories selected each year since the inception of the series in 1986

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