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**"THE ETHICS OF DUST"**  
with **JORGE OTERO-PAILOS (CU)**

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# Jorge Otero Pailos The Ethics Of Dust

**Wenbin Ji**



## **Jorge Otero Pailos The Ethics Of Dust:**

**Jorge Otero-Pailos** Eva Ebersberger, Daniela Zyman, 2009 Estoy interesado en cómo hacemos la transición como personas de una fase de la vida a otra y como culturas de un período histórico a otro Las transiciones son a menudo difíciles tal vez incluso atemorizantes Con esta presentación podemos imaginar que el trabajo del arquitecto artista Jorge Otero Pailos es diferente especialmente respecto a cómo entendemos el paso del tiempo de la arquitectura en la historia The Ethics of Dust evidencia la limpieza del polvo y los residuos de contaminación de reconocidos edificios y monumentos históricos Haciendo visible lo invisible Jorge Otero-Pailos: The Ethics of Dust ,2009 Jorge Otero-Pailos ,2016 **The Explicit Material** Hanna B. Hölling, Francesca G. Bewer, Katharina Ammann, 2019-05-20 The Explicit Material gathers varied perspectives from the discourses of conservation curation and humanities disciplines to focus on aspects of heritage transmission and material transitions The authors observe and explicate the myriad transformations that works of different kinds manuscripts archaeological artefacts video art installations performances film and built heritage may undergo changing contexts changing matter changing interpretations and display Focusing on the vibrant materiality of artworks and artefacts The Explicit Material puts an emphasis on objects as complex constructs of material relations By so doing it announces a shift in sensibilities and understandings of the significance of objects and the materials they are made of and on the increasingly blurred boundaries between the practices of conservation and curation *Maintenance Architecture* Hilary Sample, 2016-12-09 An inventive examination of a crucial but neglected aspect of architecture by an architect writing to architects Maintenance plays a crucial role in the production and endurance of architecture yet architects for the most part treat maintenance with indifference The discipline of architecture values the image of the new over the lived in the photogenic empty and stark building over a messy and labored one But the fact is homes need to be cleaned and buildings and cities need to be maintained and architecture no matter its form cannot escape from such realities In Maintenance Architecture Hilary Sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and images about specific buildings materials and projects Although architects have seldom choose to represent maintenance imagining their work only from conception to realization artists have long explored subjects of endurance and permanence in iconic architecture Sample explores a range of art projects by artists including Gordon Matta Clark Jeff Wall and Mierle Laderman Ukeles to recast the problem of maintenance for architecture How might architectural design and discourse change as a building cycle expands to include post occupancy Sample looks particularly at the private home exhibition pavilion and high rise urban building giving special attention to buildings constructed with novel and developing materials technologies and precise detailing in relation to endurance These include Buckminster Fuller's Dymaxion House 1929 the Lever House 1952 the U S Steel Building 1971 and the O 14 2010 She considers the iconography of skyscrapers maintenance workforces both public and private labor saving technology and devices and contemporary

architectural projects and preservation techniques that encompass the afterlife of buildings A selection of artworks make the usually invisible aspects of maintenance visible from Martha Rosler's *Cleaning the Drapes* to Inigo Manglano Ovalle's *The Kiss*

**Rethinking Global Modernism** Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett, 2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic

*Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections* Nina Owczarek, 2023-06-27 While historically focusing on the object the study of ethics in conservation has expanded to consider the human aspect of conservation work This book offers a flexible framework to guide decision making in line with this development offering an inclusive compassionate approach to collections care This edited volume contributes theories and international examples for advancing conservation practice and providing best practice for the field that centers people in conservation of cultural heritage and collections care The first part examines the ethical theory that underpins conservation decision making by challenging outdated norms introducing updated methods and demonstrating new ways to approach compassionate collections care The second part considers the challenges of human centered ethics in conservation practice while the final part provides real world examples and case studies of these best practices in action including successful challenges to colonial authority By presenting both theoretical and practical aspects of prioritizing people this volume establishes the need for rethinking conservation approaches while demonstrating how to do so effectively Combining theory and practice *Prioritizing People in Ethical Decision Making and Caring for Cultural Heritage Collections* is valuable reading for conservation professionals including collections managers conservators curators and registrars It will also benefit students working in Cultural Heritage Conservation Museum studies and Heritage Studies as well as those taking courses in Art History and Anthropology

Provenance in Architecture Elif Akyüz, Carson Chan, Nicholas Olsberg, 2025-11-26 The provenance of artworks is a burning issue in current scholarship and politics Transpose provenance into architecture and it reveals new and surprising dimensions in the social material and cultural lives of buildings and architectural artefacts reframing questions of migration movement and circulation Provenance in architecture illuminates the intricate trajectories of fundamentally composite objects from their complex origins to their uncertain destinations This

dictionary examines architectural provenance across 101 key concepts from Acquisition to Will The entries provide new ways of writing architectural history highlighting how architecture moves is destroyed survives and is transformed Uwe Fleckner is a professor in art history at the University of Hamburg and conducts provenance research as a director of the Research Centre of Degenerate Art Mari Lending is a professor in architectural history and theory at the Oslo School of Architecture and Design and directs the international research project Provenance Projected Architecture Past and Future in the Era of Circularity **Making Worlds: Participating countries, collateral events** Daniel Birnbaum, Jochen Volz, 2009

**Modern Painters**, 2008 Imperfect Health Margaret Campbell, 2012 Imperfect Health looks at the complexity of today's health problems juxtaposed with a variety of proposed architectural and urban solutions Essays by Margaret Campbell David Gissen Carla C Keirns and Sarah Schrank deal with different aspects of the topic of health in the context of architecture **Ethics of Dust** Jorge Pailos-Otero, Eva Ebersberger, Thyssen-Bornemisza Art Contemporary (Wien), 2009

**L'art de très près** Marie-Dominique Popelard, Anthony Wall, 2012 Que se passe-t-il lorsqu'on regarde une peinture de très près ? Il est presque contre la toile ou quand tel Swann on prend l'oreille quelques notes ou une phrase musicale Peut-on distinguer différents degrés de proximité du regard de l'écoute du sentir Sans risquer des regards rapprochés qu'on lui prend une œuvre se nourrit de ces rapprochements autant qu'elle les sollicite Et le détail est un des moyens dont elle dispose pour attirer travailler envelopper ceux et celles qu'elle appelle Colloque de Cerisy Jorge Otero-Pailos Francisco Cardemil, Francisco Diaz, 2022 *Flash Art*, 2010 **Revista de occidente**, 2009 *Index* Adam Budak, 2008 Adjaye David Ahriman Nader Airswap Aksamija Azra Alterazioni Video Thereza Maria Alves Jimmie Taussig Durham Taussig Michael Amin Shahid Antonioni Michelangelo Asdam Knut et al Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 2009 L'histoire à l'atelier Léonie Hénaut, 2012 Entre sociologie et histoire de l'art ces contributions veulent inscrire la question des techniques enjeux et débats autour de la restauration des œuvres d'art dans le contexte d'une histoire sociale et politique de la conservation du patrimoine artistique l'échelle européenne **Kunstforum international**, 2009

Delve into the emotional tapestry woven by Emotional Journey with in Experience **Jorge Otero Pailos The Ethics Of Dust** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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