

# LUTHER MOVIE STUDY GUIDE

## Session 5

DVD scenes for this segment include:

1. The German Bible
2. Music and Marriage
3. Revolt of the Princes

This segment is app. 16 minutes in length [Meter #1:39:08 – 1:55:26]



### INTRODUCTION TO THE VIDEO SEGMENT:

In this segment you will see this drama climax at a town called **Augsburg**. Before that happens, Luther and **Frederick**, Luther's prince, express their deep respect for each other; Luther meets and marries a runaway nun by the name of **Katherine von Bora**; **Pope Leo** dies; and **Ulrich\***, Luther's friend, is captured and burned at the stake for his "Lutheran" beliefs. Over time, many princes in Germany have come to embrace the truths of God's Word as taught by Luther. The climax comes when all the Lutheran princes of Germany face **Emperor Charles the Fifth** in Augsburg. Fearing a divided Germany, the Emperor demands that they renounce their Lutheran beliefs. Because Luther is still declared an "Outlaw" by the Emperor, he is unable to go to Augsburg; **Philip Melancthon**, Luther's close friend and co-worker, goes in his place. Luther can only remain where he is and wait for news.

\* While the names marked with an asterisk are fictitious characters, they do represent things that actually happened at this time.

As you watch this segment, get ready to discuss the following questions:

1. How did Frederick react when he first held Luther's translation of the Bible? Why is it that you and I usually don't react the same way? What warning do you see here when it comes to our personal study of God's Word?
2. Martin Luther had to battle depression through much of his life. How did the Lord use Katharine as a blessing for Luther? How does He use Christian family and friends to help us in the same way?
3. Sometimes it might be easy for some to look at the Lutheran Reformation as just dull disagreements among scholars. What portions of this segment (and of the film) tell us that this was not the case?
4. In this segment, what were the Lutheran princes willing to do for the sake of what they believed? Why did they consider their beliefs so precious?

# Luther Movie Study Guide

**EW Minium**



## Luther Movie Study Guide:

**Video Rating Guide for Libraries** ,1991      **Film and Radio Discussion Guide** ,1952      *Luther League Review* ,1921      *Group Discussion Guide* ,1941      **Educational Screen & Audio-visual Guide** ,1962      **AV Guide** ,1962

**The Motion Picture Guide** Jay Robert Nash, Stanley Ralph Ross, 1985      **The Transparent Event** John P.

Cock, 2001-06 from endorsements on back cover A valuable contribution to those who wrestle with enabling the tradition of faith to come alive within the pluriform global community Scholarly comprehensively sourced grounded readable and life addressing      *Deeper Writing* Robin W. Holland, 2012-11-15 Your best tool for building fluent writers Make your classroom s writing time really count with smart and compelling texts designed to enhance the instruction you re already providing Whether you teach 4th grade 12th or anything in between you ll foster authentic writing every day building fluency and teaching students to write for a variety of purposes top priorities in the Common Core Look for 45 quick writes in an easy to use framework with suggested grade levels Carefully selected mentor texts that provide models and inspiration Guidelines for crafting your own quick writes tailored to your students needs      *The Northwestern Lutheran* ,1985      **Bowker's Complete Video Directory, 1998** ,1998      **Audio-visual Guide** ,1941      **A Study Guide for Martin Luther: Hero of Faith** Luther Mueller, 1964      Teaching Ethnic Diversity with Film Carole Gerster, Laura W. Zlogar, 2006-01-16 From the beginning of the 20th century Hollywood filmmakers have shaped public beliefs about and attitudes toward African Americans Asian Americans Native Americans and Latinos Challenging and updating the historical record ethnic minority filmmakers have been re presenting their histories cultures and literature from the perspectives of their own experience The resulting films offer teachers an effective means for teaching ethnic diversity in today s media saturated culture This work details rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum particularly in history social studies literature and film studies courses It includes definitions of race and ethnicity and essays on the film history of African American Asian American American Indian and Latino representation Subsequent chapters organized by disciplines describe specific ways to teach visual and multicultural literacy with films including suggestions for topics methods and films and ending with four discipline specific curriculum units for high school students Film terminology and a list of resources to help teachers create their own curriculum units complete the work

Educational Screen and Audiovisual Guide ,1940      *Readers' Guide to Periodical Literature* Anna Lorraine Guthrie, 1929 An author subject index to selected general interest periodicals of reference value in libraries      Readers' Guide to Periodical Literature ,1918 Author and subject index to a selected list of periodicals not included in the Readers guide and to composite books      **Library of Congress Catalog** Library of Congress, 1971      Luther and the Reformation Ligonier Ministries, 2017-10-24 Study guide for Luther and the Reformation includes lesson objectives message outline study questions and discussion questions Suitable for individual or group study      Leonard Maltin's Movie & Video Guide Leonard

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