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**PENDIDIKAN PROFESI GURU**

# Kemdikbud Pekanbaru Go Id

**Muhammad Hasyim**

A red circular graphic element with a gradient, partially visible on the right side of the slide, behind the name bar.

## **Kemdikbud Pekanbaru Go Id:**

Proceedings of the 5th International Conference on Humanities and Social Science (ICHSS 2024) Evania Yafie, Primasa Minerva Nagari, Sri Handayani, Sinta Yuni Susilawati, Andy Prasetyo Wati, Cinde Ririh Windayu, Riskiyana Prihatiningsih, 2025-01-20 This is an open access book This conference endeavours to engage with the dynamics of marginalisation processes and their implications for diverse marginalized groups within the complex socio cultural historical and political landscape of Southeast Asia Utilizing a multidisciplinary approach this research encompasses insights from sociology anthropology political science and economics to unravel the layered dynamics of exclusion and the myriad factors contributing to the marginalization of specific communities in the region A critical aspect of this meeting is the exploration of historical legacies examining how the colonial past has influenced contemporary patterns of marginalization The research delves into the socio economic disparities cultural diversity and political structures that underpin the marginalization of certain groups By adopting an intersectional lens the study scrutinizes the interplay of factors such as ethnicity gender religion and socio economic status recognizing the interconnectedness of these dimensions in shaping the experiences of marginalization Furthermore it also examines the repercussions of marginalization on affected communities analyzing the barriers they encounter in accessing fundamental rights such as education healthcare employment and political participation Special attention is given to the resilience and resistance strategies employed by marginalized groups illustrating their agency in navigating and challenging systemic exclusion The conference hopefully incorporates in depth case studies from various countries within Southeast Asia to capture the regional nuances of marginalization processes By adopting a comparative approach the research identifies both commonalities and unique challenges faced by marginalized groups across national borders contributing to a nuanced understanding of regional dynamics This conference not only documents and analyzes the complexities of marginalization within Southeast Asia but also strives to provide actionable insights By shedding light on the challenges faced by marginalized groups the research aims to inform policy interventions and social initiatives that can address and mitigate the adverse effects of systemic exclusion Through this lens the study contributes to ongoing discussions on social justice equity and inclusive development in the Southeast Asian context fostering a deeper understanding of these issues for the benefit of both academic discourse and practical implementation

Proceedings of the 3rd International Conference on Linguistics and Cultural (ICLC 2022) Muhammad Hasyim, 2023-06-23 This is an open access book Research and teaching activities in the fields of language literature and culture are still being carried out even during the Covid 19 era that hit the world It is undeniable that the results of research and learning of language literature and culture at this time were a bit hindered because most activities were carried out from home During the Covid 19 period which started in early 2020 practically more activities were done at home Likewise institutions during the Covid 19 era were carried out online For example the Language Agency continues to carry out activities but it is carried out online such as

online webinars that contribute to the wider community in accordance with the duties and functions of the Language Agency carried out using a hybrid method or completely online Various events are packaged creatively and innovatively to produce a new spirit in speaking Research and teaching of language literature and culture during the Covid 19 period resulted in many amazing innovations and creativity in line with technological developments Covid 19 has inspired many in research on language literature and culture In the field of language you can see research on the language used in Covid 19 such as said cases of suspected respiratory tract infection ODP People Under Monitoring confirmed cases a person who is late known to be infected with Covid 19 etc That s the content Content on YouTube about the use of language is a hot object of research to research In terms of culture the Government is making various efforts to break the chain of the spread of the Covid 19 pandemic in a massive and systematic manner Covid 19 is not only a deadly virus but has a domino effect that is also terrible One of the policies used by the government in preventing and controlling the spread of Covid 19 is implementing the Large Scale Social Restrictions PSBB policy As an investment culture also requires strategies and enablers so that it is able to achieve the target of the happiness and welfare of the Indonesian people This strategy is implemented through providing for a diversity of cultural expressions developing cultural practices utilizing cultural promotion objects accelerating institutional reform and increasing the government s role as a facilitator Teaching issues especially teaching methods of language literature and culture need to be highlighted in terms of IT based innovation and creativity after Covid 19 How especially teaching methods in applying the material Research on learning methods has also been carried out a lot especially methods that focus on students entering the new normal era or the new era after Covid 19 with innovative research and learning of language literature and culture It is interesting to reveal a major event namely the 3rd International Conference on Linguistics and Cultural Studies sponsored by the Faculty of Cultural Sciences Hasanuddin University Makassar

### **Proceedings of The 5th International Conference on Linguistics and Cultural Studies 5 (ICLC-5 2024)**

Muhammad Hasyim,Mardi Adi Armin,Yusuf Yusuf,2025-05-19 This is an open access book Research and teaching activities in the fields of language literature and culture are still being carried out even during the Covid 19 era that hit the world It is undeniable that the results of research and learning of language literature and culture at this time were a bit hindered because most activities were carried out from home During the Covid 19 period which started in early 2020 practically more activities were done at home Likewise institutions during the Covid 19 era were carried out online For example the Language Agency continues to carry out activities but it is carried out online such as online webinars that contribute to the wider community in accordance with the duties and functions of the Language Agency carried out using a hybrid method or completely online Various events are packaged creatively and innovatively to produce a new spirit in speaking Research and teaching of language literature and culture during the Covid 19 period resulted in many amazing innovations and creativity in line with technological developments Covid 19 has inspired many in research on language literature and culture In the

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**BEST PRACTICE DALAM PENGELOLAAN DANA BOSP DENGAN MENERAPKAN PRINSIP MANAJERIAL KEPALA SEKOLAH** Nur Salam,Badrullah,2024-12-12

Pengelolaan dana BOSP seringkali menjadi tantangan tersendiri bagi banyak sekolah Tidak sedikit yang mengalami kesulitan dalam menyusun perencanaan pencatatan dan pelaporan yang sesuai dengan regulasi yang ditetapkan oleh pemerintah Oleh karena itu diperlukan pemahaman yang mendalam dan kemampuan manajerial yang kuat dari seorang kepala sekolah untuk memastikan bahwa setiap alokasi dana dapat digunakan sesuai kebutuhan pendidikan Buku ini mencoba untuk memberikan solusi atas permasalahan tersebut dengan mengangkat peran strategis kepala sekolah sebagai pemimpin pengelola sekaligus penanggung jawab utama dalam tata kelola keuangan sekolah

*Proceedings of the 4th International Conference on Innovation in Education, Science and Culture, ICIESC 2022, 11 October 2022, Medan, Indonesia* Baharuddin,Hesti

Fibriasari,Juniastel Rajagukguk,2022-12-22 We are delighted to present the Proceedings of the 4th International Conference on Innovation in Education Science and Culture ICIESC that organized by Research and Community Service Centre of Universitas Negeri Medan LPPM UNIMED Proceedings of the 4th ICIESC contains several papers that have presented at the seminar with theme Education and Science in time of uncertainty Recovering for the Future This conference was held on 11 October 2022 virtually and become a routine agenda annually The 4th ICIESC was realized this year with various presenters lecturers researchers and students from universities both in and out of Indonesia The 4th International Conference on Innovation in Education Science and Culture ICIESC 2022 shows up as a Mathematics and Natural Science Material Science

Physics Education Biology Education Chemistry Education Vocational Education Applied Sciences Computers Multimedia Technology Applied Mathematics E learning system Applied Sciences Information Technology Applied Sciences Engineering Social Science and Humanities Management Innovation and Heritage Culture research platform to gather presentations and discussions of recent achievements by leading researchers in academic research With the number participants 260 participants who came from the various national and international universities member research institute and academician There are 181 papers passed through rigorous reviews process and accepted by the committee All of papers reflect the conference scopes and become the latest trend It has been our privilege to convene this conference Our sincere thanks to the conference organizing committee to the Program Chairs for their wise advice and brilliant suggestion on organizing the technical program and to the Program Committee for their through and timely reviewing of the papers Recognition should go to the Local Organizing Committee members who have all worked extremely hard for the details of important aspects of the conference programs and social activities We welcome you to read this proceeding and hope the reader can find according to your interests and scientific field

**Buku Ajar Konsep Kebidanan** Bd. Peny Ariani, SST., M.Keb.,Bd. Ani Triana, SST., M.Kes.,Bdn. Nana Usnawati, S.S.T., M.Keb.,Bdn. Marisa Marcelina Limbong, S.Tr.Keb., MKM.,Umni Kaltsum S. Saleh, SST., M.Keb.,Royani Chairiyah, S.SiT., M.Kes., M.Keb.,2024-10-10 Buku Ajar Konsep Kebidanan merupakan media pembelajaran yang digunakan mahasiswa untuk membantu jalannya proses perkuliahan sejak awal semester sampai akhir semester Buku ini dilengkapi dengan latihan soal pada masing masing babnya Buku ajar ini diimplementasikan dari kurikulum kesehatan yang terbaru sehingga ilmu yang disajikan dalam buku ajar ini dapat menjadi rujukan yang tepat untuk mahasiswa kebidanan Buku ini ditulis tim dosen yang ahli dibidangnya kemudian melewati proses tinjauan Review dan pengeditan editing yang cukup ketat hingga tangan panel expert dan proofreading Harapan kami buku ini dapat memperkaya pengetahuan mahasiswa terkait ilmu kesehatan dan kemampuan dalam menjawab latihan soal berbentuk kasus sehingga dapat mengantarkan calon tenaga kesehatan yang sukses dan professional

**Proceedings of the 4th International Conference on Linguistics and Culture (ICLC-4 2023)** Muhammad Hasyim,2024-05-22 This is an open access book Research and teaching activities in the fields of language literature and culture are still being carried out even during the Covid 19 era that hit the world It is undeniable that the results of research and learning of language literature and culture at this time were a bit hindered because most activities were carried out from home During the Covid 19 period which started in early 2020 practically more activities were done at home Likewise institutions during the Covid 19 era were carried out online For example the Language Agency continues to carry out activities but it is carried out online such as online webinars that contribute to the wider community in accordance with the duties and functions of the Language Agency carried out using a hybrid method or completely online Various events are packaged creatively and innovatively to produce a new spirit in speaking Research and teaching of language literature and culture during the Covid 19 period resulted in many amazing

innovations and creativity in line with technological developments Covid 19 has inspired many in research on language literature and culture In the field of language you can see research on the language used in Covid 19 such as said cases of suspected respiratory tract infection ODP People Under Monitoring confirmed cases a person who is late known to be infected with Covid 19 etc That s the content Content on YouTube about the use of language is a hot object of research to research In terms of culture the Government is making various efforts to break the chain of the spread of the Covid 19 pandemic in a massive and systematic manner Covid 19 is not only a deadly virus but has a domino effect that is also terrible One of the policies used by the government in preventing and controlling the spread of Covid 19 is implementing the Large Scale Social Restrictions PSBB policy As an investment culture also requires strategies and enablers so that it is able to achieve the target of the happiness and welfare of the Indonesian people This strategy is implemented through providing for a diversity of cultural expressions developing cultural practices utilizing cultural promotion objects accelerating institutional reform and increasing the government s role as a facilitator Teaching issues especially teaching methods of language literature and culture need to be highlighted in terms of IT based innovation and creativity after Covid 19 How especially teaching methods in applying the material Research on learning methods has also been carried out a lot especially methods that focus on students entering the new normal era or the new era after Covid 19 with innovative research and learning of language literature and culture It is interesting to reveal a major event namely the 3rd International Conference on Linguistics and Cultural Studies sponsored by the Faculty of Cultural Sciences Hasanuddin University Makassar

*Proceedings of the 2nd International Conference on History, Social Sciences, and Education (ICHSE 2024)* Indah Wahyu Puji Utami, Wahyu Djoko Sulistyo, 2024-11-16 This is an open access book The rationale behind this conference stems from a critical understanding of the gaps in our academic discourses especially related to the Unheard Voices While scholarly discussions have traditionally focussed on well documented narratives and mainstream perspectives we urgently need to redirect our attention toward the stories of various groups whose voices have often been marginalized or ignored By addressing this gap the conference aims to foreground the importance of diversifying our academic conversations and elevating voices that have been historically underrepresented to contribute to a more comprehensive and nuanced understanding of historical events social structures and educational systems We also aspire to emphasize the transformative potential of centering our discussions of unheard voices and alternative narratives at this conference In so doing we not only contribute to a more inclusive academic discussion but also pave the way for more innovative research methodologies fresh perspectives and deeper understanding of multifaceted challenges and lived experiences of diverse groups As we navigate the intersections of history social sciences and education we invite scholars practitioners educators and students to join us in this endeavor This conference presents an opportunity not only for the exchange of ideas but also for the establishment of international networks committed to amplifying unheard voices in history social sciences and education **Proceedings of**

**the First Jakarta International Conference on Multidisciplinary Studies Towards Creative Industries, JICOMS 2022, 16 November 2022, Jakarta, Indonesia** Handika Dany Rahmayanti, Mawan Nugraha, Meisi Riana, Yuyun

Khairunisa, 2022-12-21 This book is the proceeding of the International Conference Jakarta International on Multidisciplinary Studies towards Creative Industries JICOMS 2022 that was successfully held on 16 November 2022 using an hybrid platform The conference was Encouraging the creative industry as the alternative of a global economic backbone the First Jakarta International on Multidisciplinary Studies towards Creative Industries JICOMS 2022 is hosted by Center for Research and Community Service Politeknik Negeri Media Kreatif Polimedia The technical program of JICOMS 2022 consisted of 52 full papers including 4 invited papers in oral presentation sessions at the main conference tracks We have invited prominent speakers with expertise in the field of multidisciplinary studies The keynote speakers was presented by Sandiaga Salahuddin Uno B B A M B A as Minister of Tourism and Creative Economy of Indonesia and Benny Bandanadjaja as Deputation from Ministry of Education Culture Research and Technology of Indonesia The invited talk was presented Prof Daniel Punday from Mississippi State University USA Prof Yuh Wen Chen from Da Yeh University Taiwan Ruanni Tupas Ph D from University College London UK and Indra Kesuma Nasution P hD from ANC Japan Co LTd Japan This conference will give an excellent discussion and a future insight for developing our community Taking Collaboration of Cross Disciplinary Research to Develop Creative Industries as its theme the forum welcomes academia professionals researchers practitioners students and civil society organization representatives to share ideas and current studies in the fields of sciences and social sciences By this improvement we can increase our economic growth to compete in global arena which starts moving to society 5 0 To support above theme JICOMS 2022 should be related to Creative Industries with sub theme Learning Technology Publishing Technology Tourism Humanities Advertising Film Media and Communication Game and Application Design Applied Engineering Computing Technology Pulp Printing process and applications and Applied Physics Chemistry This conference has multidisciplinary topic it gives opportunity to make a global collaboration between academician industry and public government We also expect that the future JICOMS conference will be as successful and stimulating as indicated by the contributions presented in this volume **Old wine in the new bottle** Suratno, 2018 Revitalizing local youth organizations Karang Taruna and Gerakan Pramuka for preventing extremism in Indonesia



## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Kemdikbud Pekanbaru Go Id**

In a global inundated with displays and the cacophony of immediate communication, the profound energy and emotional resonance of verbal art often fade in to obscurity, eclipsed by the continuous assault of noise and distractions. However, set within the musical pages of **Kemdikbud Pekanbaru Go Id**, a charming function of literary elegance that impulses with natural emotions, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that interesting opus manuals viewers on an emotional odyssey, softly revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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