



# NARRATIVE ART in the BIBLE

*Shimon Bar-Efrat*

# Narrative Art In The Bible Jsot Supplement

**Léo Pomar**



## **Narrative Art In The Bible Jsot Supplement:**

**Mothers on the Margin?** E. Anne Clements, 2014-05-01 The Gospel of Matthew opens with a patrilineal genealogy of Jesus that intriguingly includes five women Tamar Rahab Ruth she of Uriah and Mary In a gospel that has a strongly Jewish and male orientated outlook why are women incorporated In particular why include these four Old Testament women alongside Mary Rejecting traditional as well as feminist views Anne Clements undertakes a close literary reading of the narratives to discern how each woman is characterized and presented All are significant scriptural figures on the margins of Israelite society From this intertextual world established by Matthew Clements explores why Matthew may have named these women in the opening genealogy and what implications their inclusion may have for the ongoing gospel narrative Mothers on the Margin argues that Matthew s Gospel contains a counter narrative focused on women The presence of the five women in the genealogy indicates that the birth of the Messiah will bring about a crisis in Israel s identity in terms of ethnicity marginality and gender The women signal that Matthew s Gospel is concerned with the construal of a new identity for the people of God

**Handbook on the Historical Books** Victor P. Hamilton, 2008-03-01 From the tumbling walls of Jericho to a Jewish girl who became the queen of Persia the historical books of the Bible are intriguing and unquestionably fascinating In this comprehensive introduction veteran Old Testament professor Victor Hamilton demonstrates the significance of the messages contained in these biblical books by carefully examining content structure and theology He details the events and implications of each book chapter by chapter providing useful commentary on overarching themes and the connections and parallels between Old Testament texts Now in paper

**The Performed Bible** Helen Leneman, 2007 The Performed Bible is an in depth study of the librettos and music of 12 operas and oratorios on the story of Ruth from the last two centuries establishing the potential of music as a kind of midrash for transforming a Bible text its narrative and its characterization The book includes detailed analyses of musical segments the author being a cantor and professional musician in whose Jewish tradition biblical texts are chanted not read from publisher description

*A Narrative Critical Study of the Two Greek Recensions of "The Testament of Abraham"* Jared Warner Ludlow, 2000

*Supplements to Vetus Testamentum*, 2007

*Ephemerides theologicae Lovanienses*, 1991

**I Am--** Athalya Brenner, 2005 Athalya Brenner presents fictionalized autobiographies of a dozen women and women groups in the Hebrew Bible and also lets them share a conversation session This allows her to include how these women have been interpreted not only in the Bible itself but also in Jewish and Christian traditions and by modern commentators The result is a thoroughly engaging and insightful look at women from a leading biblical interpreter who has a very creative edge to all her work

**Journal of Northwest Semitic Languages**, 1992

*Inner Worlds* Albert H. Kamp, 2004 This book first establishes a cognitive linguistic approach that can be instructively applied to the text of Jonah A subsequent examination of the nuances of the Hebrew text reveals how the author creates an inner world for the reader in which Jonah s perspectives on his misfortunes are contrasted with the transcendent perspective

of a gracious God     *Book List* Society for Old Testament Study,1992     **Coniectanea Biblica** ,1994     Epworth Review ,1995     *Host, Guest, Enemy, and Friend* David B. Gowler,1991 This fascinating study explores the enigmatic portrayals of the Pharisees in Luke and Acts The characterization of the Pharisees is examined in the context of the social dynamics inherent in the narratives The fusion of these narratological and social modes of analysis represents not only a fresh approach to the Pharisees in Luke and Acts but also is a significant advance in gospel study     **Judaism and Education** Haim Marantz,1998 On Judaism and education     *Compromising Redemption* Danna Nolan Fewell,David M. Gunn,1990     Narrative Art in the Bible ,1989     **On the Way to Nineveh** George M. Landes,1999 A tribute to Dr George M Landes on the occasion of his retirement as professor of Hebrew Bible Studies at Union Seminary and as Secretary of the American Schools of Oriental Research Contributions aim to address the role of philology and archaeology in biblical studies and include Ruth Revisited Edward F Campbell Jr Holy War Ideology and the Rapid Shift of Mood in Psalm 3 Ee Kon Kim No Small Thing The Overturning of Nineveh in the Third Chapter of Jonah Johanna W H van Wijk Bos and The Problem of Human Sacrifice in War An Analysis of Judges 11 Naomi Steinberg     Hebrew Studies ,1990     **Dust, Wind and Agony** Michael Cheney,1994 In this work the author s dissertation written at Lund University the ancient problem of the character of the righteous hero Job is examined from a new angle For many centuries scholars and lay people alike have acknowledged that Job is portrayed both as a pious hero and as a renegade in the book that bears his name The inconsistencies in the character of Job present the reader of the book with an extraordinarily difficult task If one attempts to read the book as a unity no clear meaning emerges if one splits the book into several harmonious portions many of these inconsistencies vanish However fragmenting the book to achieve harmony as tempting as this is to the biblical scholar results in a text which is both boring and not attested in any textual tradition This study adopts an interdisciplinary approach to the further investigation of the problem of character in the Book of Job To refine our understanding of the debate between Job and his friends and Job and his God the staging of their respective conversations must be examined What one might ask did the ancient think the Book of Job was Was it seen as a drama a skeptical text hagiography gone astray or an honest attempt to solve the theological problem of evil To answer this question the genre of the Book of Job is investigated and a number of interesting comparisons are made with ancient texts from Mesopotamia and Egypt However the Book of Job is not pressed from a single mold its literary art involves the use of several distinct subgenres to build tension and to comment on the progress of the story

**Index to Book Reviews in Religion** ,1999

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